

DURANT THOMPSON

Education

- 2001 M.F.A. in Sculpture, Louisiana State University, Baton Rouge, LA.
1997 B.F.A. in Sculpture, University of Tennessee, Knoxville, TN.

Professional

- 2011- pres. Associate Professor: University of Mississippi, Oxford, MS.
2005- 11 Assistant Professor: University of Mississippi, Oxford, MS.
2003-05 Sculpture and Ceramics Technician: University of Southern Mississippi, Hattiesburg, MS.
2005 Instructor: University of Southern Mississippi, Hattiesburg, MS.
2002-03 Instructional and Technical Staff: Johnson Atelier Technical Institute of Sculpture (ISC), Mercerville, NJ.
2001-02 Research 2 Associate (Technician): Louisiana State University, Baton Rouge, LA.
2002 Instructor (LSU Night School): Louisiana State University, Baton Rouge, LA.

Exhibition Record

- 2016 *Full Circle*, Maria V. Howard Arts Center, Rocky Mount, NC. (upcoming solo exhibition)
UM Faculty Exhibition, Southside Gallery, Oxford, MS.
- 2015 *Artistic Vision III*, Armory Arts Center, West Palm Beach, FL. www.armoryart.org
Contempo; Pushing the Limits of Art, Lighthouse Art Center, Gallery and School of Art, Tequesta, FL.
www.lighthousearts.org
Spaces 2014-16, Huntsville's Biennial Sculpture Trail, Huntsville, AL. www.spacessculpturetrail.org
Iron Tribe Exhibit 2015, Seventh Bi-Annual New Mexico Highlands University Iron Tribe Exhibit, Burris Hall Gallery, Las Vegas, NM. www.nmhu.edu
Steering Committee Exhibition, Sloss Conference on Contemporary Cast Iron Art and Practices. Trim Tab Brewery, Birmingham, AL.
- 2014 *Sculpture Walk Jax*, Cultural Council of Greater Jacksonville, Jacksonville, FL. www.sculpturewalkjax.com
ULM Sculpture Garden, University of Louisiana at Monroe, Monroe, LA.
4th Biennial Cast Iron Conference Juried Professional, Visual Arts Building Gallery, University of Wyoming Department of Art, Laramie, WY. www.wciaa.org/cast-iron-art-conference
Čuguns Ceļotājs: Cast Iron Traveler, Sabile Jewish Synagogue Contemporary Art and Heritage Site, Sabile, Latvia.
Savienošanas : Coalescence, Talsi Regional Museum, Talsi, Latvia.
- 2013 *Sculpture Salmagundi XVII*, Maria V. Howard Arts Center, Rocky Mount, NC. www.arts.imperialcentre.org
University of Mississippi Faculty Exhibition, Meridian Museum of Art, Meridian, MS.
www.meridianmuseum.org/
All Aboard! A Sculpture Exhibition: Music, Hattiesburg Train Depot Gallery, Hattiesburg, MS.
Durant360, Bry Gallery, University of Louisiana at Monroe, Monroe, LA. (solo exhibition)
Iron Tribe Exhibit 2013, Seventh Bi-Annual New Mexico Highlands University Iron Tribe Exhibit, Burris Hall Gallery, Las Vegas, NM.
- 2012 *Spaces 2012-14, Huntsville's Biennial Sculpture Trail*, Huntsville, AL.
Sculpture Salmagundi XVI, Maria V. Howard Arts Center, Rocky Mount, NC.
All Aboard! A Sculpture Exhibition: Toys, Hattiesburg Train Depot Gallery, Hattiesburg, MS.
WCIAC National Juried Group Show 2012, Rarick Hall, Moss-Thorns Gallery of Art, Fort Hays State University, Fort Hays, KS.
11th Annual Summer Invitational Art Exhibition: Dream Catching, Alfred C. Glassel Jr. Exhibition Gallery, Shaw Center for the Arts, Baton Rouge, LA. www.shawcenter.org
Nexus, Dogwood Arts Festival, Knoxville, TN. www.dogwoodarts.com/events-exhibits/
39th Annual Bi-State Art Competition, Meridian Museum of Art, Meridian, MS.
Mississippi Art Faculty Show, Lauren Rogers Museum of Art, Laurel, MS. www.lrma.org/
Mississippi Arts Commission Fellowship Recipients Show, Mississippi Art Commission, Jackson, MS.
Evolution Revolution, Luna Ameen Gallery, Nicholls State University, Thibodaux, LA.
The Holiday Miniatures Show at Bozarts, Bozarts Gallery, Water Valley, MS.
- 2010-12 *University of West Georgia Sculpture Exhibition*, Carrollton, GA.
- 2011 *Sculpture Salmagundi XV*, Maria V. Howard Arts Center, Rocky Mount, NC. (Best in Show).
Holiday Miniature Show, Bozarts Gallery, Water Valley, MS.

- All Aboard! A Sculpture Exhibition: A Sculptural Study of Time*, Hattiesburg Train Depot Gallery, Hattiesburg, MS.
- ULM Sculpture Garden*, University of Louisiana at Monroe, Monroe, LA.
- 38th Annual Bi-State Art Competition*, Meridian Museum of Art, Meridian, MS. (Achievement Award)
- 10th Annual Summer Invitational Art Exhibition: Decadence*, Alfred C. Glassel Jr. Exhibition Gallery, Shaw Center for the Arts, Baton Rouge, LA.
- Art In Public Places Knoxville 2011 Exhibition and Competition*, Dogwood Arts Festival, Knoxville, TN.
- Nexus*, Dogwood Arts Festival, Knoxville, TN. (Best in Show).
- National Conference on Cast Iron Art 2011 Juried Exhibition*, Sloss Furnace, Birmingham, AL.
- 2009-11 *Fourth Outdoor Sculpture Biennial*, Delta State University, Cleveland, MS.
www.sculpturegardenms.com/exhibitions
- 2010 *Exhibition of Contemporary Cast Iron Sculpture*, 6th International Conference on Contemporary Cast Iron Art, Kidwelly, Wales. www.internationalfe10.com/
- 9th Annual Summer Invitational Art Exhibition: Space*, Alfred C. Glassel Jr. Exhibition Gallery, Shaw Center for the Arts, Baton Rouge, LA.
- Art In Public Places Knoxville 2010 Exhibition and Competition*, Dogwood Arts Festival, Knoxville, TN.
- Adrift*, Shaw Terrace Sculpture Garden, Shaw Center for the Arts, Baton Rouge, LA.
- All Aboard!* Hattiesburg Train Depot Gallery, Hattiesburg, MS.
- 2009 *Upon ReEntry* (solo exhibition), Southside Gallery, Oxford, MS. www.southsideartgallery.com
- 6th Annual AAC National Show Exhibition*, Atlanta Artists Center & Gallery, Atlanta, GA.
www.atlantaartistscenter.org/
- Ole Miss Faculty Exhibition*, Gallery 130, The University of Mississippi, University, MS.
- Navigation* (solo exhibition), Jackson State University, Jackson, MS.
- 8th Annual Summer Invitational Art Exhibition: American Dream*, Alfred C. Glassel Jr. Exhibition Gallery, Shaw Center for the Arts, Baton Rouge, LA.
- National Conference on Cast Iron Art 2009 Open Exhibition*, Sloss Furnace, Birmingham, AL.
- The Inaugural 621 Gallery Outdoor Sculpture Competition and Exhibition at The Charles Hook Sculpture Garden*, The 621 Gallery, Tallahassee, FL. www.621gallery.org/sculpture-garden/
- The Nature of Structure*, Luna Ameen Gallery, Nicholls State University, Thibodaux, LA.
- Imagilaboration-Space 301*, Mobile, AL.
- South Gallery, Florida Community College at Jacksonville, Jacksonville, FL.
 - University Gallery, University of North Florida, Jacksonville, FL.
 - Clarkston Campus Gallery, Georgia Perimeter College, Atlanta, GA.
 - Haley-Henman Gallery, Dallas, TX.
 - Islander Gallery, Texas A&M University at Corpus Christi, Corpus Christi, TX.
- Three Dimensional Mixed Media Art Invitational*, Marie Hull Gallery, Hinds Community College, Raymond, MS.
- 2nd Contemporary Cast Iron Exhibition*, National Ornamental Metals Museum, Memphis, TN.
www.metalmuseum.org
- 2008 *Holiday Miniature Show*, Bozarts Gallery, Water Valley, MS.
- Durant Thompson Retrospective* (solo exhibition), Itawamba Community College, Fulton, MS.
- 7th Annual Summer Invitational Art Exhibition: Hot Tamales*, Alfred C. Glassel Jr. Exhibition Gallery, Shaw Center for the Arts, Baton Rouge, LA.
- Meat Meet Metal*, National Ornamental Metals Museum, Memphis, TN.
- Saw Blade Show*, The Paper Warehouse Gallery, Hattiesburg, MS.
- Southern Heat*, South Gallery in the Wilson Center for the Arts, Florida Community College, Jacksonville, FL.
- Third Wheel* (solo exhibition), Marimekko Gallery, Oxford, MS.
- Invitational Sculpture Show*, Marie Hull Gallery, Hinds Community College, Raymond, MS.
- 2007 *Adaptations*, (Invitational), Avon Sewing Co., Hattiesburg, MS.
- Rediscovering the Wheel* (solo exhibition), Bruce Paper Company Gallery, Hattiesburg, MS.
- Rediscovering the Wheel* (solo exhibition), University of Mississippi Museum, Oxford, MS.
- 6th Annual Summer Invitational Art Exhibition: State Fair*, Alfred C. Glassel Jr. Exhibition Gallery, Shaw Center for the Arts, Baton Rouge, LA.
- Metal Art*, Foundry Art Centre, St. Charles, MO. www.foundryartcentre.org
- Iron Tribe Exhibit 2007*, Fourth Bi-Annual New Mexico Highlands University Iron Tribe Exhibit, Burris

- Hall Gallery, Las Vegas, NM.
Massey-Furnaceson Iron Seed Planting Performance, The 4th Biennial Southern Conference on Cast Iron Art, Sloss Furnace National Historic Site, Birmingham, AL.
- 2006 *Inaugural USM Cast Iron Symposium Exhibition*, University of Southern Mississippi, Hattiesburg, MS.
Online Exhibition of Contemporary Cast Iron Sculpture, 5th International Conference on Contemporary Cast Iron Art, Ironbridge, England. www.ironbridge06.org
LSU Sculpture Park, Louisiana State University, Baton Rouge, LA.
Art of Transportation, Space 301, Mobile, AL.
- 2005 *Contemporary Cast Iron Exhibition*, National Ornamental Metals Museum, Memphis, TN.
LSU Sculpture Park, Louisiana State University, Baton Rouge, LA.
Introducing Matt Long, Brooke White, and Durant Thompson, Gallery 130, University of Mississippi, Oxford, MS.
ULM Sculpture Garden, University of Louisiana at Monroe, Monroe, LA.
Iron Tribe, Third Bi-Annual New Mexico Highlands University Fine Arts Gallery, Las Vegas, NM.
Ten Foot Rope Show, Impressions Gallery, Hattiesburg, MS.
The University of Mississippi Faculty and Student Show, Impressions Gallery, Hattiesburg, MS.
- 2004 *What Lies Within* (solo exhibition), Bry Art Gallery, University of Louisiana at Monroe, Monroe, LA.
Hot Topic, Walker Art Gallery, University of Nebraska, Kearney, NE.
The Seventeenth Rosen Outdoor Sculpture Competition and Exhibition, Appalachian State University, Boone, NC. www.rosensculpture.org
Monarch Sculpture Park, Tenino, WA. www.monarchsculpturepark.com
- 2003 *Department of Art Faculty Exhibition*, University of Southern Mississippi, Hattiesburg, MS.
Michigan State University Sculpture Park, East Lansing, MI.
A Community of Artists, The College Art Gallery, The College of New Jersey, Ewing, NJ.
- 2002 *Johnson Atelier Studio Day*, Motor Arts Exhibit Building, Grounds for Sculpture, Mercerville, NJ.
Hot, Hot, Hot, Foster Gallery, Baton Rouge, LA.
University of Texas El Paso Sculpture Invitational, El Paso, TX.
Nien Thing, (An Exhibition of Recent Work), Oculus Gallery, Baton Rouge, LA.
- 2001 *Large and in Charge*, (Steamroller Printing), Foster Gallery, Baton Rouge, LA.
Women and Men, Anderson Art Center Group Invitational. Kenosha, WI.
The Living Room, The Varsity Theatre, Baton Rouge, LA.
Bolt, Oculus Gallery, Baton Rouge, LA.
Great Bulls of Fire, Running Bull Iron Works 2000-2001, MFA Thesis Exhibition, Foster Gallery, Louisiana State University, Baton Rouge, LA.
LSU Tower Museum Art Auction, Tower Museum, Louisiana State University, Baton Rouge, LA.
Iron Tribe, New Mexico Highlands University Fine Arts Gallery, Las Vegas, NM.
- 2000 *LSU Sculpture Park*, Louisiana State University, Baton Rouge, LA.
Graduate Student Art Exhibition, Foster Gallery, Baton Rouge, LA.
Foundry Day Sculpture Exhibition Invitational, Tulane University, New Orleans, LA.
- 1999 *Three Eyes in Italy*, Oculus Gallery, Baton Rouge, LA.
Inaugural LSU Sculpture Park, Louisiana State University, Baton Rouge, LA.
Graduate Student Art Exhibition, Foster Gallery, Baton Rouge, LA.
LSU Sculpture and Printmaking Collaborative, Lewis Art Gallery, Millsaps College, Jackson, MS.

Awards / Honors

- 2015 Nominated by colleagues and students for the College of Liberal Arts Faculty of the Year Award.
- 2011 Mississippi Arts Council Fellowship via the National Endowment for the Arts.
- 2011 Best in Show at *Nexus, Dogwood Arts Festival*, Knoxville, TN. Juror: Chattanooga Sculptor, John Henry.
- 2011 Best in Show at *Sculpture Salmagundi XV*, Maria V. Howard Arts Center, Rocky Mount, NC.
- 2011 Achievement Award, *Bi-State Art Competition*, Meridian Museum of Art, Meridian, MS.
- 2009 Nominated for the Frist Faculty/Staff Service Award.
- 2000 Graduate Assistantship (Italy Study Abroad summer assistantship with Art History), Louisiana State University, Baton Rouge, LA.
- 1999 Graduate Assistantship (Mexico City Study Abroad summer assistantship with Landscape Architecture), Louisiana State University, Baton Rouge, LA.
- 1998-01 Graduate Assistantship (6 semesters in Sculpture), Louisiana State University, Baton Rouge, LA.

Lectures/ Panelist / Committees

- 2015-17 Nominated to be Co-Chair by the steering committee for the 2017 Sloss Cast Iron Art Conference, Sloss Furnaces National Landmark, Birmingham, AL.
- 2014-18 Steering committee (exhibitions organization) for the 2018 8th *International Conference on Contemporary Cast Iron Art*. (location TBA)
- 2014-15 Steering committee (panel organization) for the 2015 Sloss Cast Iron Art Conference, Sloss Furnaces National Landmark, Birmingham, AL.
- 2014 Panelist: Lecture: "A Corpse in the Classroom". Panel-"Collaborations: Success Loves Company," *Mash-Up, Navigating Art and Academia in this Millennium*, Mid-America College Arts Alliance Conference, San Antonio, TX.
Discussion Leader: Opening reception introduction for the "Video Izrāde: Video Exhibition", 7th *International Conference on Contemporary Cast Iron Art* in Pedvale, Latvia.
- 2013 Panelist: Lecture: "A Corpse in the Classroom". Panel-"In Cahoots," Southeastern College Arts Conference, Greenville, NC.
- 2013 Visiting Artist/Lecturer: Department of Art, Art and Architecture Building, University of Tennessee, Knoxville, TN.
- 2012-14 Steering committee (exhibitions organization) for the 2014 7th *International Conference on Contemporary Cast Iron Art* in Pedvale, Latvia. Committee meetings held in Hays, KS at the Western Cast Iron Art Conference and in Buffalo, NY at the Nor'easter Conference: Aesthetics and Practice in Cast Iron Art. Future meetings at the 2013 National Conference On Cast Iron Art in Birmingham, AL and at the Open Air Museum in Riga and Pedvale, Latvia in the summer of 2013.
Steering committee (panel organization) for the 2013 National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, AL.
- 2011 Visiting Artist/Lecturer: Nichols State University, Thibodaux, LA.
Steering committee (Performance exhibitions organization) for the 2011 National Conference on Cast Iron Art, Birmingham, AL.
- 2010 Moderator: "Elemental Art," 6th *International Conference on Contemporary Cast Iron Art*. Kidwelly, Wales, UK.
- 2009 Visiting Artist/ Lecturer: Jackson State University: "Navigation", Jackson, MS.
Lecturer: *Navigation*, University of Mississippi Museum's Brown Bag Lecture Series: University, MS.
- 2008 Panelist: "Keeping Sculptural Pace". Panel "Investigating the Challenges of Being Creative in Studio Art Courses," Southeastern College Arts Conference, New Orleans, LA.
- 2007 Panelist: "Third Wheel". Panel-"The Next Generation: SECAC's Newest Artist-Educators", Southeastern College Arts Conference, Charleston, WV.
- 2006 Moderator: Spoke on the panel "1000lbs Cupolas in Academia" at the 5th International Conference on Contemporary, Cast Iron Art. Telford, England.
Visiting Artist/ Lecturer: Inaugural USM Cast Iron Symposium, University of Southern Mississippi, Hattiesburg, MS.
- 2005 Visiting Artist/ Lecturer: University of Mississippi.
- 2004 Visiting Artist/ Lecturer: University of Louisiana at Monroe.
- 2003 Visiting Artist/ Lecturer: Northwest Missouri State University.
- 2002 Panelist: Spoke on the panel "The Next Generation of Iron Casters" at the 4th International Conference on Contemporary Cast Iron Art, Johnson Atelier, Trenton, NJ.
- 2001 Visiting Artist: Guest lecturer, University of Southern Mississippi, Hattiesburg, MS.
- 2000 Visiting Artist: Guest lecturer. Iron pour event coordinator. University of Tennessee, Knoxville, TN.

Commissions

- 2008 *Phoenix*, Hinds Community College, Raymond, MS. Commissioned by: Melanie Atkinson Assistant Professor and Chair, Art Department.
- 2007 *Ascending Path*, Chattanooga, TN. Waterfront sculpture. Part of a collaborative team. Design and Installation Engineer for the project. Contracted by APH studios, Baton Rouge, LA. APH Studios won the juried commission in the spring of 2007. The project was completed and installed on the riverfront of the Tennessee River in Chattanooga in August.

- 2007 *Angel*, Hattiesburg, MS. Collaborative design team Mumbling Brothers Casting Company (Erik Eaves, Aaron Hussey, Durant Thompson). The clients were Brett and Deanna Farve. Our design team bid on the project in October of 2006. It was accepted in late December of that same year for a bid of \$26,000. The project was installed at the Favre residence on March 30, 2007.
- 2006 *Gargoyle*, Laurel, MS. Private commission for Bill Sanderson (Sanderson Farms Poultry Co.). Collaborative team: Mumbling Brothers Casting Company (Erik Eaves, Aaron Hussey, Durant Thompson).

Membership in professional organizations

- 2014-present MACAA-Mid-America College Art Alliance
 2005-present SECAC-Southeastern College Art Conference.
 2003-present ISC-International Sculpture Center.
 2001-present CAA-College Arts Association.

Symposiums/Workshops

- 2016 *37th Annual Utah Woodturning Symposium*, Provo, UT. (upcoming) www.utahwoodturning.com
- 2015 *36th Annual Utah Woodturning Symposium*, Provo, UT.
- 2014 Palm Beach County Woodturners (chapter of the American Association of Woodturners) workshop with Stuart Batty, Jupiter, FL.
- 2013 *North Carolina Woodturning Symposium*, Greenville, NC.
- 2012 *Repair Days* workshop: iron casting demonstration & workshop, National Ornamental Metals Museum, Memphis, TN.
Forging On the River and *Repair Days* workshops: iron casting demonstration & workshop, National Ornamental Metals Museum, Memphis, TN.
- 2011 *Repair Days* workshop: iron casting demonstration & workshop, National Ornamental Metals Museum, Memphis, TN.
9th Annual Soule Steam Festival workshop: iron casting demonstration & workshop, Soule Foundry Museum, Meridian, MS.
- 2010 *Repair Days* workshop: iron casting demonstration & workshop, National Ornamental Metals Museum, Memphis, TN.
- 2008 *6th Annual Soule Steam Festival* workshop: iron casting demonstration & workshop, Soule Foundry Museum, Meridian, MS.
- 2007 Workshop: bronze & aluminum casting workshop, National Ornamental Metals Museum, Memphis, TN.
- 2006 Workshop: cupola operation, *Inaugural USM Cast Iron Symposium*, University of Southern Mississippi, Hattiesburg, MS.
- 2005 Keen Foundry Invitational Symposium, Keen Foundry, Houston, TX.
- 2004 *2nd Annual Soule Steam Festival* workshop: iron casting demonstration & workshop, Soule Foundry Museum, Meridian, MS.
- 2003 Keen Foundry Invitational Symposium, Keen Foundry, Houston, TX.
- 2002 Workshop: Assisted John Barnett with the Negative Sand Mold Workshop during the 4th International Conference on Contemporary Cast Iron Art, Johnson Atelier, Trenton, NJ.
- 2001 Workshop: Sand mold workshop and cupola operation, University of Southern Mississippi, Hattiesburg, MS.
- 2000 Workshop: Sand molds for cast iron pour, University of Tennessee, Knoxville, TN.

Grants / Fellowships

- 2014 University of Mississippi's Office of Research and Sponsored programs; travel grant for travel to Pedvale, Latvia for the *7th International Conference on Contemporary Cast Iron Art*.
- 2013 College of Liberal Arts Summer Research Grant, *7th International Conference on Contemporary Cast Iron Art*. (steering committee pre-conference site visit and workshop)
- 2012 University of Mississippi's Office of Research and Sponsored programs; travel grant for travel to Hays, Kansas for the *Western Cast Iron Art Conference*.
- 2011 Mississippi Arts Council Fellowship via the National Endowment for the Arts.
- 2011 University of Mississippi's Office of Research and Sponsored programs; travel grant for the *National Conference on Cast Iron Art 2011 in Birmingham, AL*.
- 2010 College of Liberal Arts Summer Research Grant, *6th International Conference on Contemporary Cast Iron Art*.
- 2007 University of Mississippi's Office of Research and Sponsored programs; travel grant for to Telford, England for 5th

- International Conference on Contemporary Cast Iron Art.
- 2007 University of Mississippi's Office of Research and Sponsored programs; travel grant for the New York City for College Arts Association Conference.
- 2007 University of Mississippi's Partner's Teaching and Research Grant; equipment grant.
- 2007 University of Mississippi's College of Liberal Arts Summer Research Grant.
- 2006 University of Mississippi's College of Liberal Arts Summer Research Grant.
- 2006 University of Mississippi's Partner's Teaching and Research Grant; equipment grant.

Professional Collections

Talsi Regional Art Museum, Talsi Latvia.
 Hattiesburg Area Historical Society Museum, Hattiesburg, MS.

Exhibitions Juried

- 2014 *Sculpture Salmagundi XVIII*, Maria V. Howard Arts Center, Rocky Mount, NC.
- 2014 *Savienošanas : Coalescence*, Talsi Regional Museum, Talsi, Latvia. (co-juried with Museum Director Guna Millersone)
- 2013 *Nexus, Dogwood Arts Festival*, Knoxville, TN.
- 2012 *University of Louisiana at Monroe Student Show*, Monroe, LA.
- 2010 *University of Southern Mississippi Student Show*, Hattiesburg, MS.
- 2008 *Student Art Exhibition*, Itawamba Community College, Fulton, MS.

Exhibitions Curated

- 2016 *2016 Yokna Sculpture Trail*, City of Oxford's Pat Lamar Park, The University of Mississippi's Rebel Sculpture Park and the Yoknapatawpha Arts Council's Powerhouse Sculpture Garden, Oxford, MS. sculpture.oxfordarts.com & oxfordarts.com
- 2015 *2015 Yokna Sculpture Trail*, City of Oxford's Pat Lamar Park, The University of Mississippi's Rebel Sculpture Park and the Yoknapatawpha Arts Council's Powerhouse Sculpture Garden, Oxford, MS.
- 2014 *Savienošanas : Coalescence*, Talsi Regional Museum, Talsi, Latvia.
- 2014 *Čuguns Ceļotājs: Cast Iron Traveler*, Sabile Jewish Synagogue Contemporary Art and Heritage Site, Sabile, Latvia. www.internationalfe14.com
- 2014 *Uguns Zīmēdams Drawing Fire*, Sabile Jewish Synagogue Contemporary Art and Heritage Site, Sabile, Latvia.
- 2010-16 UM Art Dept. Gallery 130 Co-Director: budget for, schedule and assist all visiting artists with their exhibitions installations and de-installations as well as all BFA and MFA candidates with their thesis exhibitions installations.
- 2007-09 UM Art Dept. Gallery 130 Director: budget for, schedule and assist all visiting artists with their exhibitions installations and de-installations as well as all BFA and MFA candidates with their thesis exhibitions installations. Curate all shows in Gallery 130.
- 2005-07 UM Art Dept. Gallery 130 Assistant Director: assist all visiting artists with their exhibitions installations and de-installations as well as all BFA and MFA candidates with their thesis exhibitions installations.
- 2008 *Sawblade Show*. Bruce Paper Co. Gallery, Hattiesburg, MS.
- 2005 *The University of Mississippi Faculty and Student Show*, Impressions Gallery, Hattiesburg, MS.
- 2005 *Rope Show*. Impressions Gallery, Hattiesburg, MS.

Service to the University

- 2013 Search Committee Member: Chair Search for the Department of Art.
- 2008-11 Faculty Senate representative for the Department of Art.
- 2010-11 Faculty Senate Financial Support Sub Committee.
- 2010 Search Committee Member: Dean Search for the College of Journalism.
- 2009-10 Faculty Senate Academic Support Sub Committee.
- 2008-9 Faculty Senate University Services Sub Committee.
- 2008-present University of Mississippi Museum's Outdoor Sculpture Exhibition: assisted with the installation of sculptures outside the University of Mississippi Museum for:
 -Mia Kaplan, an independent sculptor in New Orleans, LA. Sept. 2015 & April 2016.
 -Jason Kimes, an independent sculptor in Laurel, MS. July 2011.

- Aaron Hussey, a professional sculptor in Baton Rouge, LA. January 2010.
- Michael Williams, Assistant Professor at Nicholls State University, Thibodaux, LA. July 2009.
- Cliff Tresnor, Associate Professor at the University of Louisiana at Monroe. January 2009.
- James Davis, Technician at the University of Southern Mississippi and independent sculptor in Hattiesburg, MS. July 2008.

Service to External Constituencies of the University

- 2009-10: Mississippi Collegiate Art Competition's event coordinator. Will organized the statewide student exhibition that invites all 4 year institutions to participate. Will work closely with the University of Mississippi Museum's Director, Robert Sarnio and Assistant Director Marti Funke as well as the 2018 MCAC competition juror who will be picked by the Mississippi Collegiate Art Supervisory Council.
- 2015-present: *2016 Yokna Sculpture Trail*, City of Oxford's Pat Lamar Park, The University of Mississippi's Rebel Sculpture Park and the Yoknapatawpha Arts Council's Powerhouse Sculpture Garden, Oxford, MS. sculpture.oxfordarts.com & oxfordarts.com
- 2006-present: Mississippi Collegiate Art Supervisory Council, University of Mississippi representative and institutional coordinator.
- 2009-10: Mississippi Collegiate Art Competition's event coordinator. Organized the statewide student exhibition that invites all 4 year institutions to participate. Worked closely with the University of Mississippi Museum's Director, William Andrews (now Director at the Ogden Museum of Southern Art) and the MCAC competition Juror, Professor Michael Aurbach of Vanderbilt University.
- 2003-06: Standing Committee Consultant; 32" Cupola: Structural Steel Services' (Meridian, MS) \$42,000 fabrication donation. Also consulted on this project with Keen Foundry's \$2500 equipment donation, Houston, TX. Project foreman for installation of project. USM Hattiesburg, MS.

Service to the Department of Art

- 2012-present Supervisor of the Sculpture Dept. Technician.
- 2011- present Co-Director of the Department of Art Gallery 130.
- 2010-present Supervised the creation and continuation of the University recognized student organization; Rebel Sculpture Society.
- 2008-present Department of Art BFA Degree Program Director. (Development and implementation)
- 2005-present Serving on the Department of Art's Graduate Student Review Committee.
- 2013 Department of Art Assessment Committee Chair. (Implementation and recording in TracDat of all art degree programs, guidelines, rubric development and assessment testing for the University and NASAD reviews).
- 2013 Department of Art Chair Search Committee.
- 2012 Search Committee Chair: Department of Art Sculpture Technician Search Committee.
- 2012 Curated Department of Art's *pARTy Auction Fundraiser*, Southside Gallery, Oxford, MS.
- 2005-12 Department of Art's Woodshop Director, Technician and Supervisor. (responsibilities taken over by the Sculpture Technician, 2012)
- 2005-10 Department of Art's Meek Hall Sculpture Foundry Addition. (worked directly w/ architects, \$325,000)
- 2005-10 Department of Art Assessment Committee. (Development and implementation of BFA Program guidelines, rubric development and assessment testing for the University and NASAD reviews).
- 2012 NASAD accreditation evaluation preparation. Faculty and Graduate handbooks, gallery organization.
- 2009 NASAD accreditation review preparations. (April)
- 2008 Organized the Art Department Open House. (Oct.)
- 2005-11 Served on the Department of Art committee for Merit Scholar Portfolio Reviews during Spring Visits.
- 2006-07 Search Committee Member: Department of Art Foundations Search Committee.
- 2005-12 Department of Art woodshop supervisor. The woodshop was absorbed by Sculpture in 2012.
- 2007-09 Director of the Department of Art Gallery 130.
- 2007-09 Special Collections Supervisor for the Department of Art.
- 2005-07 Assistant Gallery Director of Art Gallery 130.
- 2005-08 Department of Art's Meek Hall ADA Elevator and Stairs Addition. Project consultant.

Community Work

- 2015-present *Yokna Sculpture Trail*, City of Oxford's Pat Lamar Park, The University of Mississippi's Rebel Sculpture Park and the Yoknapatawpha Arts Council's Powerhouse Sculpture Garden, Oxford, MS.
- 2007-2013 Volunteer at the National Ornamental Metals Museum's "Repair Days".
- 2011 Volunteer at the Meridian Mississippi's, "Soule Steam Festival".
- 2010-14 Worked with the Powerhouse Community Arts Center with outdoor sculpture exhibits.
- 2009-11 Volunteer and Sponsor: Oxford Film festival.
- 2008 Sponsor: Oxford Film festival.
- 2007 Volunteer at the Meridian Mississippi's, "Soule Steam Festival".
- 2006 Hot Metal, Hattiesburg "Heritage Day Festival". Activity: Cast iron and bronze demonstrations.
- 2004 Volunteer at the Meridian Mississippi's, "Soule Steam Festival".

Additional Student Supervision

- 2012- present Supervise Department of Art Sculpture Technician position as it pertains to student workers.
- 2010-present Summer advisement for incoming freshmen and transfer students.
- 2009-present Rebel Sculpture Society (supervised the creation of the organization in 2009).
- 2008-present 3 Sculpture student nominations per year to The International Sculpture Center's for their Outstanding Student Achievement in Contemporary Sculpture Award.
- 2007-2014 Supervised Gallery 130 Graduate Directors.
- 2006-present Advised an average of 30 BA, BFA and MFA students per semester.
- 2005- present Supervise graduate metal shop and woodshop monitors.
- 2005- present Supervise undergraduate metal shop and woodshop monitors.
- 2005-present Directed or served on 25 MFA Theses Committees.
- 2005-present 62 letters of recommendation for students and colleagues applying to graduate school, residencies, fellowships and employment.

Survey of Courses Taught

- Undergraduate: 3-D Design, Beginning Sculpture, Survey of Art History, Intermediate Sculpture, Advanced Sculpture, Beginning Casting, BFA Directed Individual Problems, BFA Pre-Thesis Forum (all BFA mediums), BFA Thesis Sculpture, BFA Senior Seminar (all BFA mediums)
- Graduate: Graduate Sculpture, Graduate Seminar (all MFA mediums), MFA Directed Individual Problems (all MFA mediums), MFA Thesis Sculpture.

Survey of Technical Studio Skills

Well versed in the fundamentals and elements of foundations in all areas. Proficient at beginning through advanced levels of b&w photography and processing, beginning printmaking, beginning through advanced ceramics in hand-building and throwing, kiln repair and operation, basic clay mixing and glaze calculation, beginning through advanced woodworking on most all common woods and tools, beginning through intermediate carpentry, beginning through advanced levels of casting in bronze/aluminum/cast iron and beginning through advanced metal fabrication on most all tools with all common metals. Adept knowledge of general sculptural techniques and skills including mold-making, wax, plaster, rubber, plastics, clay modeling, patination, forklift operation, installation and environmental art applications, collaborative studies, public and outdoor sculpture applications, overhead and jib crane operation, rigging and repair, intermediate engine repair, auto body paint and repair, basic electrical and plumbing and beginning AutoCAD and Rhino computer interfacing and printing.

Survey of Administrative and Clerical Skills

Proficient on both Mac and PC operating systems and can perform basic technical repairs on PC. Adept at Microsoft Office, Excel, and word processing tasks, advanced scheduling and budgeting, facilities management, curriculum development, grant writing, organizational skills and inventory, record keeping, and phone etiquette all while remaining calm in fast paced, stressful environments with diverse groups of people. Versed with Robert's Rules of Order and can structure and orchestrate an agenda for effective meetings and interviews. I have worked with NASAD processes to reaffirm accreditation on multiple occasions, spent several years serving the department as a Faculty Senate member, and have served on assessment committees for most of my time as an educator. MSDS literate on health and safety regulations in workplace environments.

Student Field Trips

- 2015 *Sloss Cast Iron Art Conference*, Sloss Furnaces National Landmark, Birmingham, AL.
Delta State Sculpture Park, Delta State University, Cleveland, MS.
- 2014 *4th Biennial Western Cast Iron Art Conference*, University of Wyoming, Laramie, WY.
Mash Up, Navigating Art and Academia in this Millennium, Mid-America College Art Conference, The University of Texas, San Antonio, TX.
7th International Conference on Contemporary Cast Iron Art in Pedvale, Sabile and Talsi, Latvia.
- 2012 *Art Incend* (mini-conference and iron pour), University of West Georgia, Carrollton, GA.
Nichols State University 2012 Iron Pour, Thibodaux, LA.
Repair Days, National Ornamental Metals Museum, Memphis, TN.
Western Cast Iron Art Conference, Hays, KS.
University of Georgia & Georgia Sculptors' Society Invitational Iron Pour, Athens, GA.
Forging On the River and *Repair Days* National Ornamental Metals Museum, Memphis, TN.
Four day trip to Dallas, TX and Fort Worth, TX to visit various museums and sculpture parks.
- 2011 *Repair Days*, National Ornamental Metals Museum, Memphis, TN.
Soule Steam Festival Soule Foundry Museum, Meridian, MS.
Nichols State University Inaugural Iron Pour, Thibodaux, LA.
- 2010 University of Georgia & Georgia Sculptors' Society Invitational Iron Pour, Athens, GA.
Repair Days, National Ornamental Metals Museum, Memphis, TN.
Oso Bay Biennial XVI Symposium, Corpus Christi, TX.
Menil Collection, Rothko Chapel, Cy Twombly Gallery, Byzantine Fresco, Chapel Museum and the Dan Flavin Installation at Richmond Hall, Houston, TX.
- 2009 Atlanta Botanical Gardens to see sculptor Henry Moore's exhibit "Moore In America", Atlanta, GA.
Southern Conference on Cast Iron Art, Birmingham, AL.
- 2007 Southern Conference on Cast Iron Art, Birmingham, AL.
- 2006-09 University of Southern Mississippi's Annual Iron Pour, Hattiesburg, MS.
2007-09 University of Southern Mississippi, Fall Iron Pour, Hattiesburg, MS.
- 2008 University of Georgia & Georgia Sculptors' Society Invitational Iron Pour, Athens, GA.
Soule Steam Festival, Soule Foundry Museum, Meridian, MS.
- 2003 NCECA Conference, Indianapolis, IN.

Previous Related Activities

- 2002 LSU Sculpture Park Installation Coordinator
- 2001-02 Artist Assistant: Worked with artist Aaron Hussey on a WWII Veterans War Memorial. Bunkie Chamber of Commerce, Bunkie, LA.
- 2001 Artist Assistant: Two cross country trips uninstalling and reinstallation sculptures, Loading and packing works for travel and transport the of works and equipment from Knoxville, TN to Shelton, WA for Dennis Peacock (University of Tennessee, Knoxville, Emeritus Professor).
- 1998-01 Louisiana State University Graduate Assistantship:
Studio monitor (metals shop and design shop), fall 1998-spring 2001.
Installation and Artist's Assistant to participants of the LSU Sculpture Park, spring 1999-spring 2001.
Instructor of Record: Introduction to 3-D design, fall 2000 semester.
Graduate Teaching Assistant: Beginning Casting, spring 2000.
Graduate Teaching Assistant: Beginning Sculpture, fall 1999.
- 2000 Graduate Assistant, LSU in Mexico: Evaluated, participated, and monitored the creation of a new three-week, interdisciplinary summer program involving Architecture, Interior Design, Landscape Architecture, and Art. Consultant on a student panel before a university evaluation committee to defend the continuation of the program. Mexico City, Mexico, summer 2000.
- 1999 Graduate Assistant, LSU in Italy: Assisted Dr. Mark Zucker, (Art History Professor), in directing a forty-person group of faculty and students through a six-week summer program through Venice, Rome, Florence and Siena, Italy, summer 1999.
- 1999 Participant on the Moravian College English Department's Literary Program Abroad in Ireland.
- 1997-98 Artist Apprentice: Three years assisting University of Tennessee Professor Dennis Peacock in the fabrication of three large-scale outdoor sculptures; "Other (Voices)", commissioned work for

Winston–Salem State University, “Triptych”, for Navy Pier Invitational, and “Adam”, for general exhibition. Stainless steel fabrication of a commissioned indoor sculpture for Goshen College, (untitled) Knoxville, TN.

- 1994-96 Volunteer Student Assistant: Installation of sculptures for the University of Tennessee Sculpture Tour. Catalogue distribution, tool maintenance, forklift operation, rigging, photography. Knoxville, TN.
- 1990 Governor’s School for the Arts Summer Program, Middle Tennessee State University, Murfreesboro, TN.

Publications

Vermont Literary Review, Volume XIII, Number 1, Fall 2011, pp. 20 & 61.

Vermont Literary Review, Volume XI, Number 1, Summer/Fall 2009, pp. Cover Photo, 82, & 96.

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Williams, Joseph. "Egalitarian sculptor Thompson turns trash into treasure." *The Oxford Enterprise*. Sunday, February 14, 2010: section A: pp. 1 & 17.

Edwin, Smith. "University Museum to host art competition exhibition through March 6." *Oxford Town*. February 4-10, 2010: issue #859: p. 20.

Williams, Joseph. "State's art students compete in UM exhibition." *The Oxford Enterprise*. Sunday, January 31, 2010: section A: pp. 1 & 7.

"Southside Gallery exhibit featuring Philip R. Jackson, Durant Thompson begins Tuesday, Nov. 10." *Oxford Town*. November 5-11, 2009: issue #847: pp. 9 & 20.

Addington, Melanie. "UM students take class in pumpkin carving." *The Oxford Eagle*. Friday, October 31, 2008: section A: pp. 1 & 3.

Donahue, Michael. "Avant-garde grills come out of back yard and into spotlight." Online. © 2008 The E.W. Scripps Co. September 29, 2008.

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Williams, Andrew. "Southern artists on cutting edge with Saw Blade Art Show." *The Lamar Times-Petal News*. Thursday, April 24, 2008: pp. 1 & 8.

Davis, Mike. "National saw blade artists to show off work at Art Walk." *Hattiesburg American*. Thursday, April 24, 2008: HUB section, p. 7.

Deborah Purnell, "Open-Air Gallery," *Ole Miss Alumni Review*, Winter 2007, pp.18-24.

Bozeman, Murray. "New home full of old-world charm." *Laurel Leader-Call*. Sunday, December 4, 2005: section C: p. 1.

Mendenwald, Chris. "Eaves contributes through both art and business." *The Independent*. Thursday, April 14, 2005: section 1: p. 31.